

Brand Standards

Contents

4.0 Color	15
+.1 — Brand Color Palette	16
5.0 Graphic Elements	17
5.1 — Human inspired graphic	18
5.2 — In Use	19
6.0 Photography	21
4.1 Doublestte	20
	22
5.2 — Product	23
7.0 Brand Examples	24
no Brana Examples	- '
7.1 — Design Samples	25
	5.0 Graphic Elements 5.1 — Human inspired graphic 5.2 — In Use 5.0 Photography 5.1 — Portraits 5.2 — Product 7.0 Brand Examples

Brand Positioning

Section 1.0

BioTissue

1.1 — Brand Positioning Statement

1.2 — Brand Story



Brand Standards

To people in need of healing, BioTissue is the regenerative medicine pioneer that harnesses the power of fetal healing to help restore the body faster with minimal inflammation and scarring.

Brand Positioning

1.1 — Brand Positioning Statement

The Brand Positioning Statement is a crucial piece of internal messaging that clearly articulates our target market, product/service offering, competitive framework, and unique point of difference. It is the yardstick that all brand and marketing efforts should align with.

BioTissue was born of a life-changing need – to help physicians heal wounds and chronic pain in their patients with unprecedented efficacy. By harnessing the power of human birth tissue donated by compassionate mothers, our trusted products help create an environment for faster healing and bring the body back to its original active lifestyle – with minimal inflammation and scarring. For most patients, BioTissue is another chance at life. Post-op patients to pro athletes, if their goal is to "get better" – we aim for "better than ever." Our evidence-based innovation has outpaced the world of regenerative medicine for over two decades. Today, we continue to champion high-performance healing into the future.

Brand Positioning

1.2 — Brand Story

The Brand Story establishes our brand tone of voice and serves as a reference point for all outward-facing messaging.

Logo

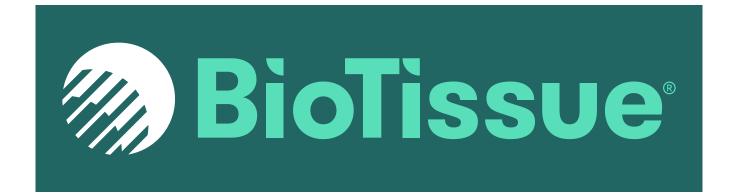
Section 2.0

- 2.1 Primary Logo
- 2.2 Bug Logo
- 2.3 Sub-brand Logos
- 2.4 Clear Space
- 2.5 Black and White
- 2.6 Logo DON'Ts









Logo

2.1 — Primary Logo

This is BioTissue's main logo. It should be used as often as possible. The logo should never be modified or recreated.

Bug Logo







Logo

2.2 — Bug Logo

This is BioTissue's bug logo. It may be used in instances when the main logo doesn't suffice or to add visual variety to designed pieces. It should never be modified or recreated.

Sub-brand Logos











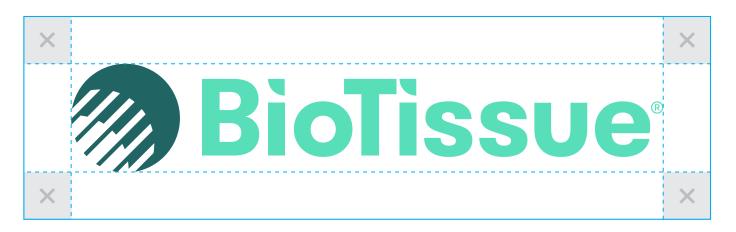


Logo

2.3 — Sub-brand Logos

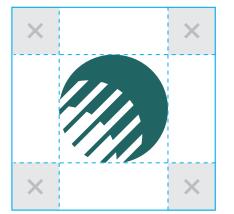
These are BioTissue's sub-brand logos.
They should be used in place of the
BioTissue logo when designing pieces for
each respective sub-brand. They should
never be modified or recreated.

Primary Logo & Sub-brand Logo





Bug



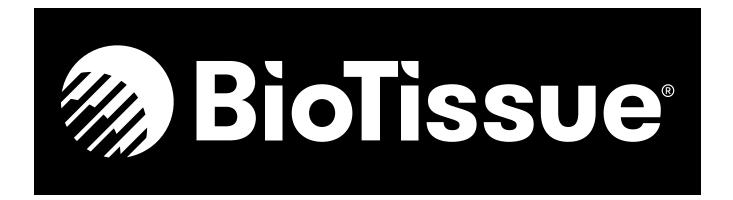
Logo

2.4 — Clear Space

Using ample clear space ensures that BioTissue logos are not placed too close to other elements in a designed piece.

Primary Logo





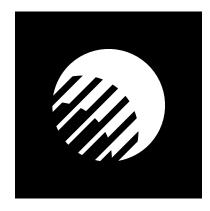
Secondary Marks

Logo

2.5 — Black and White

Black and white versions of the logos should be used when color printing is not an option. The white version of the logos can also be used on dark backgrounds where the color logos may not be sufficiently legible.





Do Not Stretch Logos



Do Not Set Logo in Unapproved Colors



Do Not Place Logo on Low-Contrast Images



Do Not Outline Logos



Do Not Use a Hyphen for any instance of "BioTissue"



Logo

2.6 — Logo DON'Ts

Stick to the guidelines to maintain visual consistency within the BioTissue brand.

Do not alter the logo in any way.

12

BioTissue Brand Standards

Typography

Section 3.0

3.1 — Typefaces

3.2 — Hierarchy



GT Walsheim

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qp Rr Ss Tt Uu Vv Ww Xx Yy Zz 1234567890

Typography

3.1 - Typefaces

This is our brand typeface. It should be used as much as possible. It has been selected to reflect and reinforce our brand.

Nullam In Ligula

Subhead

Headline

Nullam In Ligula Sollicitudin

Body

Nullam in ligula sollicitudin, porttitor dui in, efficitur magna. Sed ornare sit amet libero eget porta. Suspendisse non molestie neque. In posuere imperdiet augue, ac tincidunt quam ornare non. Phasellus at lorem odio. Nunc est erat, gravida id blandit id, commodo sit amet justo. Maecenas non bibendum nulla. Morbi metus risus, tincidunt ac turpis sit amet, maximus sollicitudin orci. Phasellus nec sem ac felis scelerisque interdum.

Large Body

"Nullam in ligula sollicitudin, portitor dui in, efficitur magna. Sed ornare sit amet libero eget porta portitor."

Caption

Ligula Sollicitu

Typography

3.2 — Hierarchy

This is an example of typographic hierarchy in BioTissue's brand. This is not the only way to set type, but a guideline to be referenced. Using efficient type hierarchy ensures that information is broken up in a comprehensible way.

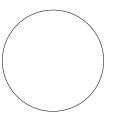
Color

Section 4.0

4.1 — Brand Color Palette



Primary Palette



White

CMYK 0/0/0/0
RGB 255/255/255
HEX #FFFFFF



Dark Green

CMYK 90/41/58/23 RGB 0/101/98 HEX #006562 PMS 3155 U/3155 C



Green

CMYK 82 / 19 / 47 / 1 RGB 0 / 153 / 145 HEX #009991 PMS 326 U / 326 C



Light Green

CMYK 55 / 0 / 39 / 0
RGB 89 / 222 / 187
HEX #59DEBB
PMS 7471 U / 7471 C



Yellow

CMYK 0 / 23 / 100 / 0 RGB 255 / 197 / 0 HEX #FFC500 PMS 114 U / 123 C



Pink

CMYK 0/16/5/0 RGB 252/220/223 HEX #FCDCDF PMS 9286 U/9286 C

Color

4.1 — Brand Color Palette

The colors of BioTissue's brand color palette have been careful selected to convey and identify the brand.

Graphic Elements

Section 5.0

5.1 — Human inspired graphic

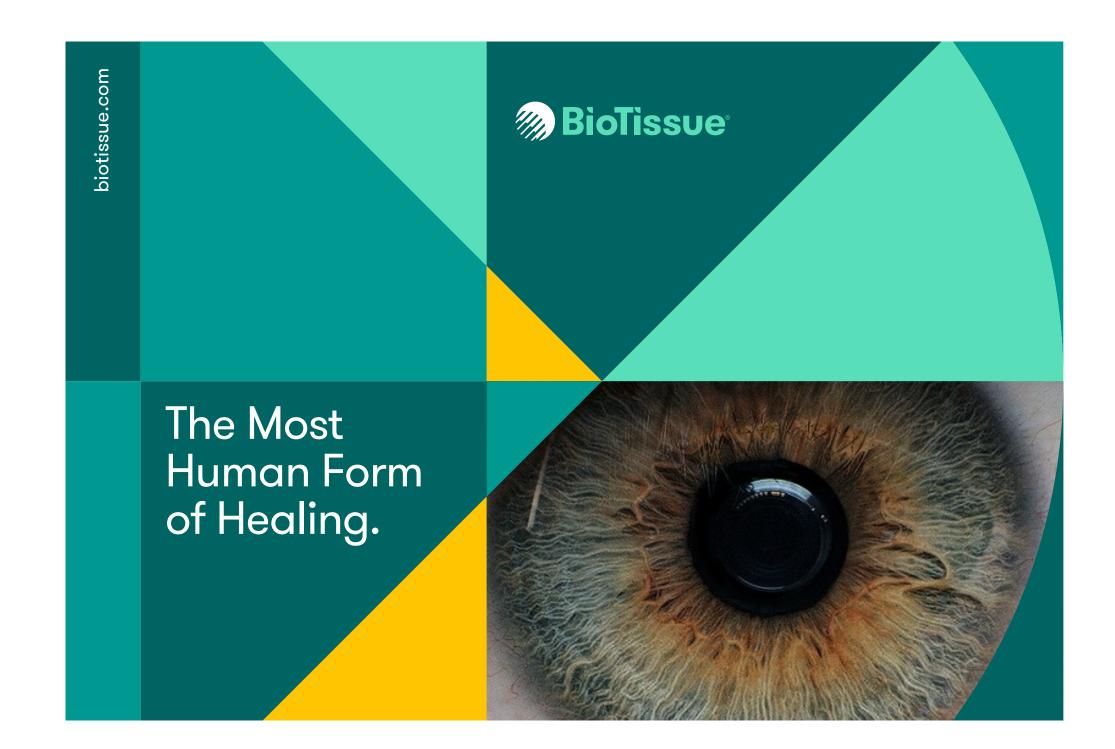
5.2 — In Use



Graphic Elements

5.1 — Human inspired graphic

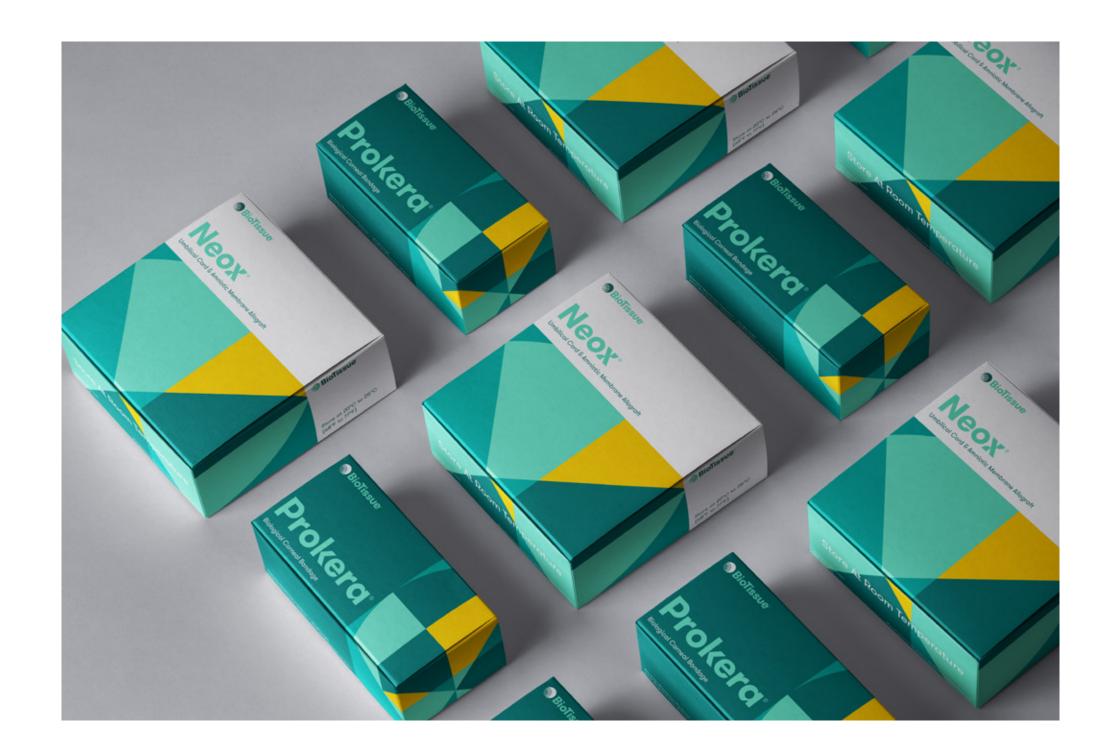
This graphic is inspired by the unique geometry of the human body. It can be cropped in various ways and/or pieces of it can be used to add a unique visual style to BioTissue materials. The colors amounts can be changed, but only brand colors should be used.



Graphic Elements

5.2 — In Use

These are examples of how texture images can be used in designs to create visually stunning layouts.



Graphic Elements

5.2 — In Use

These are examples of how texture images can be used in designs to create visually stunning layouts.

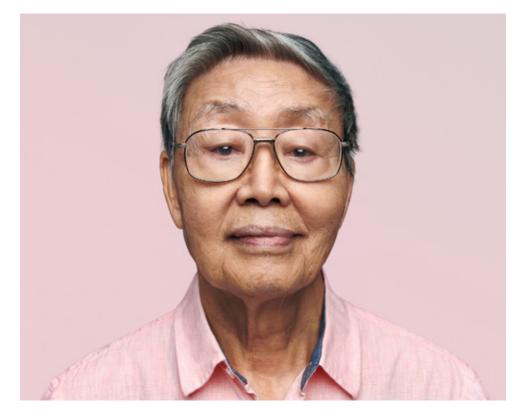
Photography

Section 6.0

6.1 — Portraits

6.2 — Product







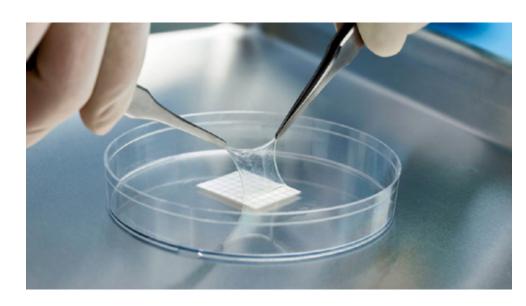
Photography

6.1 — Portraits

Use this direction when shooting photography of patients. Subjects should be well lit and placed in front of backdrops, or if placed in a setting, the background should be blurred to keep attention on the person. The people should appear to be happy and empowered.









Photography

6.2 — Product

Use this direction when shooting product photography. Utilize simple or flat backgrounds to emphasize focus on the product. Images should be well lit.

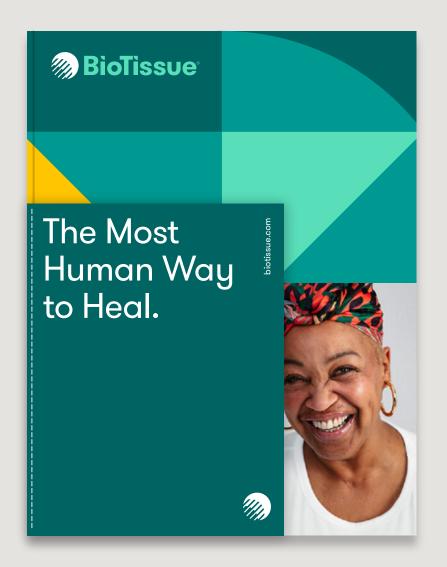


Brand Examples

Section 7.0

7.1 — Brand Examples



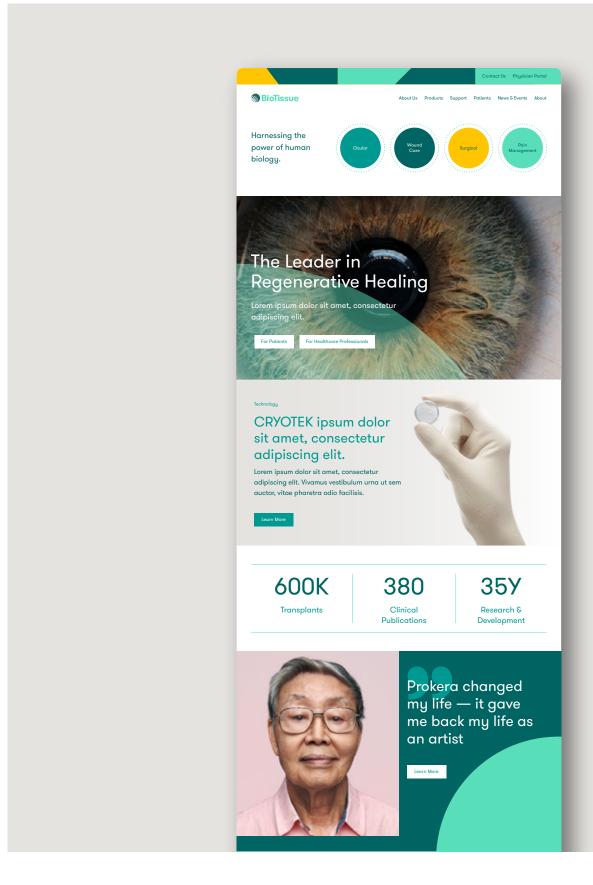


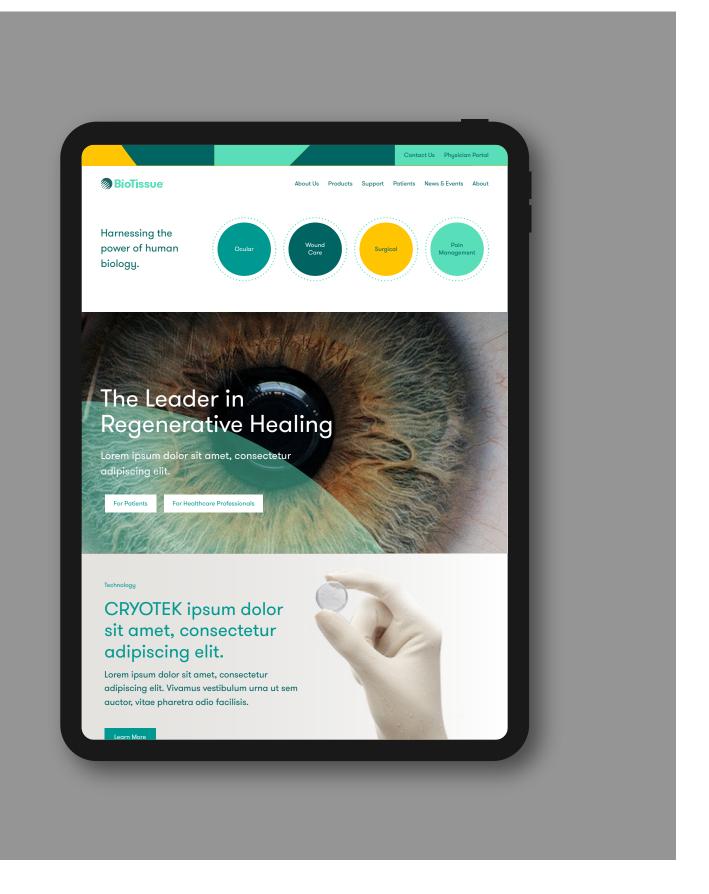
Lorem ipsum dolor sit amet, consectetur adipiscing elit. Vivamus vestibulum urna ut sem auctor, vitae pharetra odio facilisis. Pellentesque in fermentum sem. Nam placerat velit at tempus aliquam. Nunc finibus porta mauris quis semper.

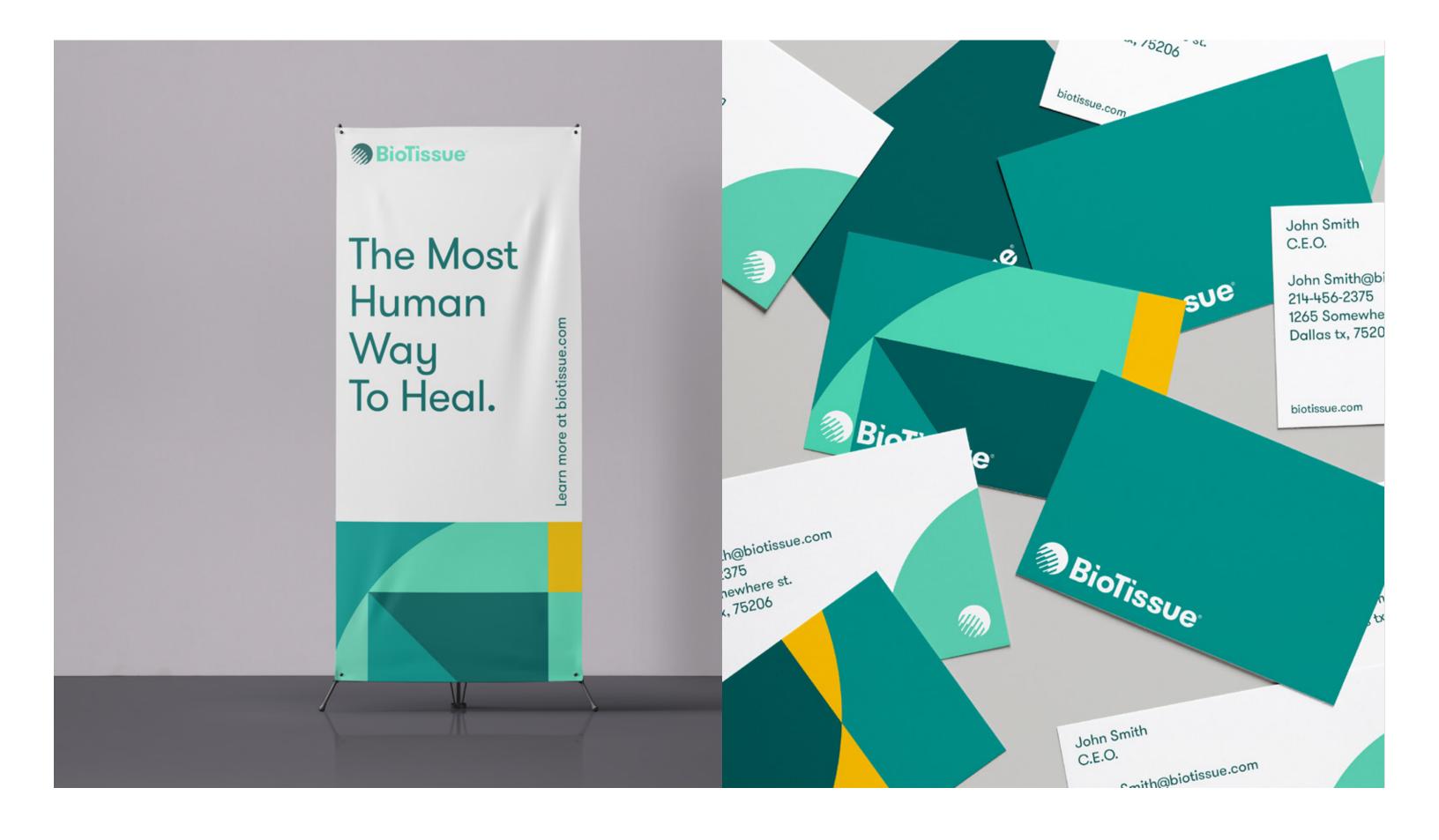
Harnessing the Power of Human Biology.

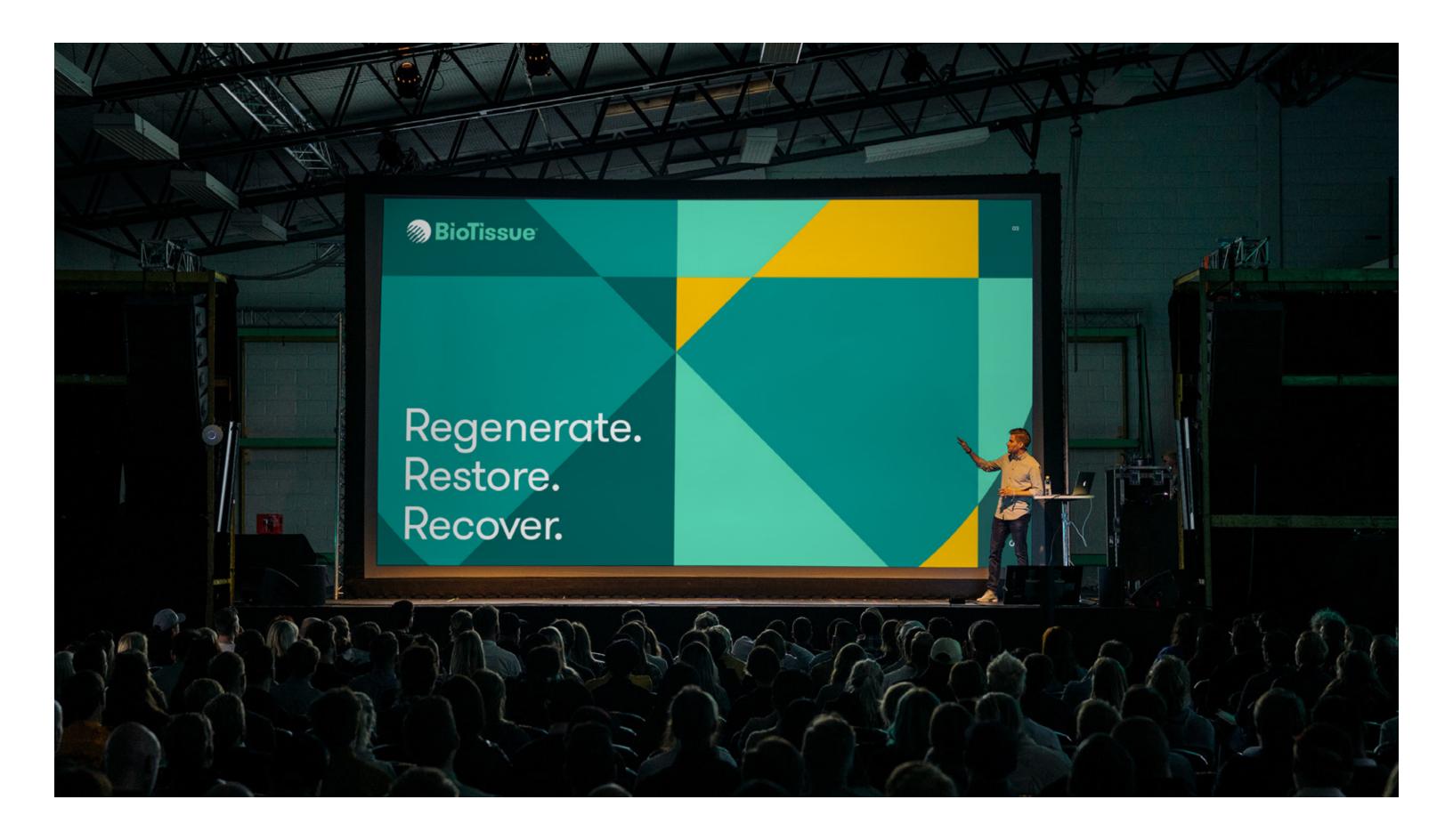
adipiscing elit. Vivamus vestibulum urna ut sem auctor, vitae pharetra odio facilisis. Pellentesque in fermentum sem. Nam placerat velit at tempus aliquam. Nunc finibus porta mauris quis semper. In eleifend massa sapien, id ullamcorper turpis fermentum quis. Integer id risus ut tortor aliquam bibendum sed in nisi. Sed egestas, nulla ac aliquet aliquam, turpis magna volutpat tortor, eu auctor libero tellus id leo. Ut viverra sagittis ligula.

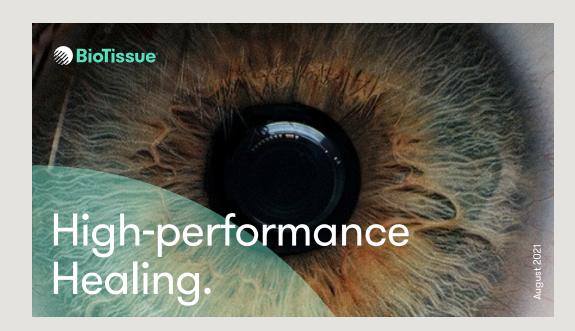




















Thank You